

Alessandro Schiattarella

## Tell Me Where It Is



Technical Rider

## Tell Me Where It Is

Choreographer: Alessandro Schiattarella  
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phone: +41 77 92 03 248

People travelling with the performance: 2

Performer: Alessandro Schiattarella

Technician: Minna Heikkilä  
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phone: +41 78 63 55 254

Production: Tell Me Where It Is

Producer: Kathrin Walde  
email: [info@kathrinwalde.ch](mailto:info@kathrinwalde.ch)  
phone: +41 76 55 82 813

Duration: ca. 40 minutes

*All indications of this technical rider are exhaustive.*

### **Space requirements:**

Ideal size of the stage is 14(wide) by 10(deep) meters. Rigging height minimum 5,4 m.

No curtains, legs or borders.

The floor needs to be even and smooth, covered with black marley / dance floor. The floor is not to be taped on the sides, as the performer will crawl under it during the performance. Specific opening cuts on the taping (indicated on red on stage plot) will be made, to provide him access / exit.

Note: The dance floor needs to be straightened immediately after each performance to prevent damage to the floor. Usually there is no need of taping it new.

### **For tech, please provide:**

#### **Personnel:**

1 Sound technician during the get-in

1 Light / stage / video technician during the get-in

During the actual shows we don't need assistance providing that all systems are up and running.

1 stage technician to straighten the dance floor after each show.

## **Sound:**

Normal stereo sound-system / PA with subwoofer, covering the whole stage and audience area, with possible monitoring for the performer

- 1 Professional CD-player with A-Cue + single mode
- 1 Stereo channel on mixing console for the CD

## **Video:**

- 1 Video beamer 5000Ansilumen with preferably in-built shutter and optics that can provide at least 6m wide image at 12m distance.
- 1 Projection screen / Opera in approximate size of 5m (width) x 3m (height), white

## **Light:**

- 6 ETC Source4 25-50 Profiles, and
  - 4 x iris
  - 4 x floor stand / plate
  - 1 piece Rosco #132 frost

Any programmable light console with capacity of 3,00 minute crossfade

House-lights for the audience area, dimmable worklight on stage

Please see attached stage / light plot and focus reference on the following pages.

## **We will bring:**

- 1 Canon EOS 60D camera, which is the source of our live-stream video image.

## **Schedule:**

- Get-in time: maximum 3 hours including sound-check, providing that the dance floor is already laid
- Rehearsal / warm-up: 2 hours
- Strike: maximum 20 minutes

## **Dressing rooms:**

- 1 dressing room close to the stage with a hot shower, equipped with mirror, a table, a chair and costume rail. Please, provide bath towels.

A supply of good-quality drinking water, preferably bottled.

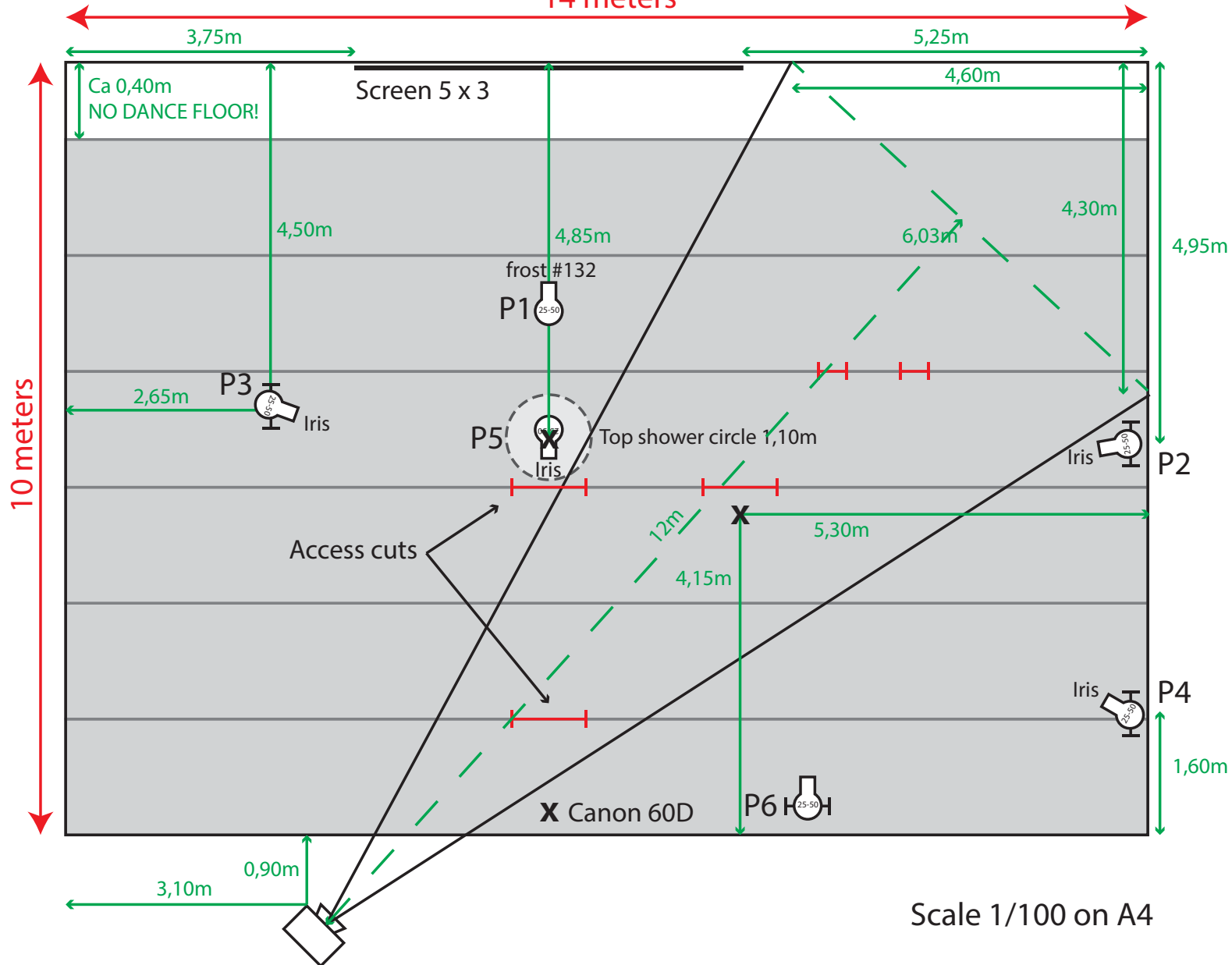
Snacks to be provided for 2 persons: fruit juices, water, tea, coffee, fresh fruits, sandwiches / biscuits / cakes and chocolate.

Please have this available already during the get-in.

# Stage / Light plot:

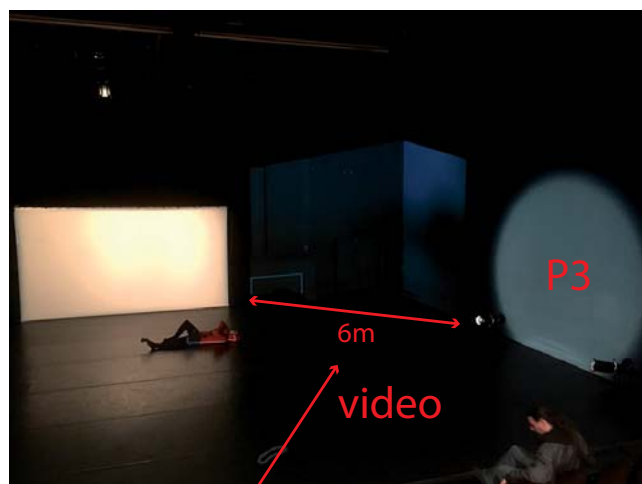
Rigging height 5,4m

14 meters



Scale 1/100 on A4

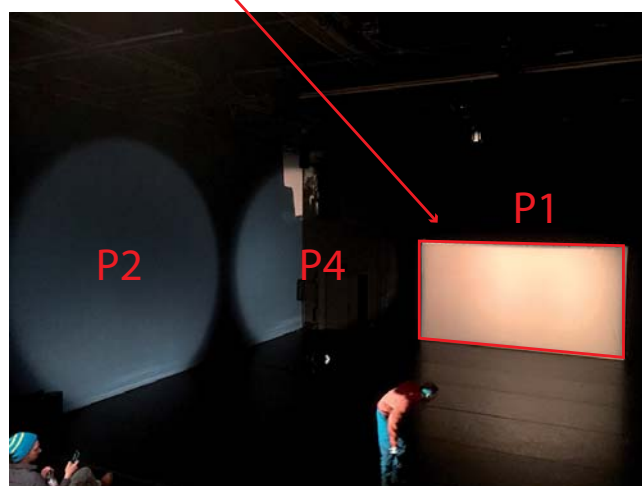
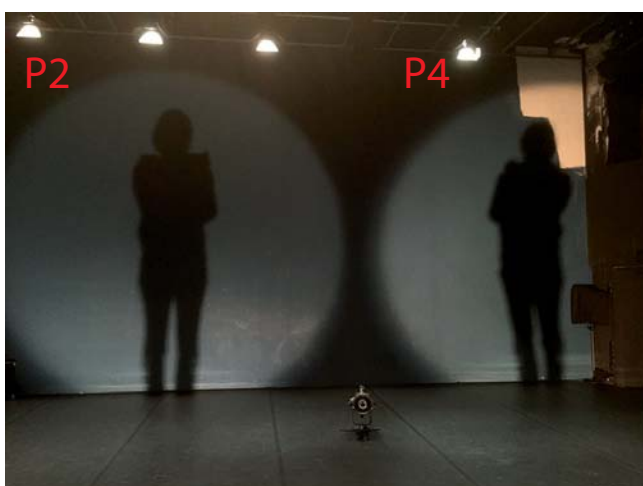
Focus reference:



Video image width on the wall.

Profiles P2, P3 and P4: focus slightly soft on blue side

Profile P1: sharp, exactly size of the screen, no spill outside the screen, frost #132



Profile P5: dead sharp top shower spot, rather brown edge than blue, diameter 1,10m

Profile P6: sharp rectangle on back wall, size approximately 1,00m x 0,60m